



# ELSI FRIDAY FORUM

## ELSI Friday Forum

Friday, November 8, 2024 12-1:30 PM ET US/9-10:30 AM PT

### Session Title:

*Material (Mis)Identities: Art, Genes, and Ethics*

**Date and time:** Friday, October 22, 2024 | 12pm ET US / 9am PT US

**Moderator:** Rachel Adams, PhD

**Presenter:** Lucy Kim, MFA

**Presenter:** Paul Vanouse, MFA

**CERA Coordinator:** Maya Sabatello, LLB, PhD

**Staff:** [Ashlin Amano](#), [David Lamb](#), [Faryn Fairweather](#), [Grace Morris](#)

### [BIOGRAPHIES]

#### **Moderator: Rachel Adams, PhD**

Professor Adams specializes in 20th- and 21st-century literature of the United States and the Americas, disability studies and health humanities, media studies, theories of race, gender, and sexuality, and food studies. Her most recent book is *Raising Henry: A Memoir of Motherhood, Disability, and Discovery*, published by Yale University Press in 2013 and winner of the 2014 Delta Kappa Gamma Educators' Award. In 2010 she was the recipient of the Lenfest Distinguished Columbia Faculty Award and won a Guggenheim Fellowship for 2019-2020.

Link to Rachel's full bio: <https://english.columbia.edu/content/rachel-adams>

#### **Panelist: Lucy Kim, MFA**

Lucy Kim is an interdisciplinary artist working across painting, sculpture and biological media. She received her MFA in Painting and Printmaking from the Yale University School of Art, and her BFA in Painting from the Rhode Island School of Design. Kim is a recipient of a 2024 Howard Foundation Fellowship and a 2022 Creative Capital Award for her project printing images with bacteria that has been genetically-modified to produce melanin. Kim has exhibited her work at the Henry Art Gallery at the University of Washington, Institute of Contemporary Art



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Boston, the Broad Institute of MIT and Harvard, Institute of Fine Arts at New York University, Museum of Fine Arts Boston, deCordova Sculpture Park and Museum, Tang Teaching Museum at Skidmore among others. Kim is based in Cambridge, MA and is Associate Professor of Art at Boston University.

Link to Lucy's website: <https://lucykim.com/>

## **Panelist: Paul Vanouse, MFA**

Paul Vanouse is an artist working in Emerging Media forms and a SUNY Distinguished Professor at the University at Buffalo. Radical interdisciplinarity and impassioned amateurism guide his practice. Since the early 1990s his artwork has addressed complex issues raised by varied new techno-sciences using these very techno-sciences as a medium. His artworks have included data collection devices that examine the ramifications of polling and categorization, genetic experiments that undermine scientific constructions of race and identity, and temporary organizations that playfully critique institutionalization and corporatization. These "Operational Fictions" are hybrid entities--simultaneously real things and fanciful representations--intended to resonate in the equally hyper-real context of the contemporary electronic landscape.

Link to Paul's website: <https://www.paulvanouse.com>

## **[FROM OUR PANEL]**

### **LUCY KIM**

Link to Lucy's current museum exhibition in Seattle:

<https://henryart.org/exhibitions/lucy-kim>

A short video produced by Boston University:

<https://www.youtube.com/watch?v=McWjtVcl238>

A short video produced by the Broad Institute:

<https://www.youtube.com/watch?v=AWuQ56rNLSk&t=1s>



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[FROM CERA]

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Please use the link to access "The Evolution of Race and Population Identifiers in Scientific Thought and Practice" curated by Michael Yudell, PhD, MPH, Vice Dean & Professor, College of Health Solutions, Arizona State University, Sebastián Gil-Riaño, PhD, Assistant Professor, Department of History and Sociology of Science, University of Pennsylvania, and Evelynn Hammonds, PhD, Barbara Gutmann Rosenkrantz Professor of the History of Science; Professor of African and African American Studies, Faculty of Arts and Sciences; and Professor of Social and Behavioral Sciences, Harvard T.H. Chan School of Public Health, Harvard University.

<https://doi.org/10.25936/ca3b-rv59>