



ELSI FRIDAY FORUM

ELSI Friday Forum
Friday, April 12, 2024 12-1 PM ET US

Session Title: Why Film and TV? ELSI Research and the Public Imagination

Date and time: Friday, April 12, 2024 | 12pm ET US / 9am PT US

Moderator: Jay Clayton, PhD

Presenter: Everett Hamner, PhD

Presenter: Sofia Bull, PhD

CERA Coordinator: Sandra Soo-Jin Lee, PhD

Biographies

Moderator: Jay Clayton, PhD

Dr. Jay Clayton is author or editor of seven books and more than 45 articles and chapters, and he has received fellowships from the Guggenheim Foundation, the American Council of Learned Societies, and elsewhere. His published scholarship has ranged from Romantic poetry and the Victorian novel to contemporary American literature, film and digital media, science and literature, and medicine, health, and society. His book, *Charles Dickens in Cyberspace: The Afterlife of the Nineteenth Century in Postmodern Culture*, focused on the depiction of computers, information technology, and cyborgs from the Victorian era to the twenty-first century. This study won the Suzanne M. Glasscock Humanities Prize for Interdisciplinary Scholarship. His recent work has concentrated on the ethical, social, and cultural issues raised by genomics and is available in a special, double issue of the *Journal of Literature and Science*

Link to Dr. Clayton's Bio: <https://as.vanderbilt.edu/english/bio/jay-clayton/>

Link to an ELSIhub Collection curated by Dr. Clayton, "How Literature and Film Shape and Reflect Public Attitudes toward Genetics?":

<https://elsihub.org/collection/how-literature-and-film-shape-and-reflect-public-attitudes-toward-genetics>



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Presenter: Sofia Bull, PhD

Dr. Sofia Bull is originally from Sweden and graduated with a PhD in cinema studies from Stockholm University, and has been studying and working in the UK on and off since 2008. She is a visiting doctoral student at King's College London and Queen Mary, University of London, and a postdoctoral researcher at University of Warwick. Before she started working at University of Southampton in 2015, she also held a position as Assistant Professor in film and television studies at University of Gothenburg and conducted postdoctoral research at Columbia University as part of the Women Film Pioneers Project.

Link to Dr. Bull's Bio:

<https://www.southampton.ac.uk/people/5xfpsb/doctor-sofia-bull#biography>

Presenter: Everett Hamner, PhD

Dr. Everett Hamner earned his Ph.D. at Iowa after master's degrees at Johns Hopkins and Regent College (Vancouver, BC). His essays and interviews may be found in such journals as *American Literature*, *Modern Fiction Studies*, *Religion and Literature*, *Science Fiction Studies*, and *The Los Angeles Review of Books*. His recent longer projects include a monograph, *Editing the Soul: Science and Fiction in the Genome Age* (Penn State, 2017), and a special issue of *Science Fiction Film and Television* (2018) about the BBC America television series *Orphan Black*.

Link to Dr. Hamner's Bio:

https://www.wiu.edu/cas/english/contact_directory/hamner.php

ELSIhub Collections

ELSIhub Collections are essential reading lists on fundamental or emerging topics in ELSI, curated and explained by expert collection editors. Please use the link to access *Behavioral Genetics: From Science News to Political Preferences* curated by Alexandre Morin-Chassé, Ph.D.

<https://elsihub.org/collection/behavioral-genetics-science-news-political-preferences>



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From Our Moderator & Speakers

Sofia Bull, PhD

Link to “Television and the Genetic Imaginary” (2019) by Sofia Bull:

<https://link.springer.com/book/10.1057/978-1-137-54847-4>

Everett Hamner, PhD

Link to “Editing the Soul - Science and Fiction in the Genome Age ” (2017) by Everett Hamner:

<http://everetthamner.com/editing-the-soul/>

Link to “Elon Musk predicts superhuman AI will be smarter than people next year” (2024):

<https://www.theguardian.com/technology/2024/apr/09/elon-musk-predicts-superhuman-ai-will-be-smarter-than-people-next-year>

Link to “Astrotopia - The Dangerous Religion of the Corporate Space Race” (2022):

<https://press.uchicago.edu/ucp/books/book/chicago/A/bo184287883.html>

Link to the “MaddAddam” Trilogy (2003-2013): <https://margaretatwood.ca/maddaddam-trilogy/>

Link to “The Overstory” (2018): <https://www.richardpowers.net/the-overstory/>

Link to “Biofiction - Race, Genetics, and the Contemporary Novel” (2020):

<https://www.bloomsbury.com/us/biofictions-9781350099838/>

Contributions from the Audience

<https://elsihub.org/collection/who-are-we-now-genetics-genomics-and-question-human>